

SELECTED SOLO SHOWS**Veterans travelling exhibit:**

- November, 2016-17 Louisiana National Guard Museum, New Orleans
 March, 2016-17 Women In Military Service For America Memorial Foundation, *Our Women Veterans*, Arlington, VA
 2014-15 U.S. Army Heritage Museum, *Veterans*, Carlisle, PA, curated by Jack Leighow, catalogue
 2014 Puffin Foundation, Teaneck, NJ, *Vietnam On My Mind*
 2014 Bronx Museum of Art, *Veterans*, NYC, catalogue
 2011-14 U.S. Department of Veterans Affairs Museum, *Veterans*, NYC

Faces of Dynów travelling exhibit:

- 2016-17 The 'Synagogue' Center of the Foundation for the Preservation of Jewish Heritage in Poland, Zamość, Poland
 2016 Judaica Foundation Center for Jewish Culture/Centrum Kultury Żydowskiej, Kraków
 June 2017 Stankiewicz Home, Dynów, Poland
 2015 The Polish Jewry Heritage Center, Commissioned Mural, *Dynów* Poland
 2014 The Polish Jewry Heritage Center, *Dynów*, Poland, *Faces of Dynów* prints
- 2010-11 Brooklyn Historical Society, *Painting Brooklyn Stories of Immigration & Survival*, catalogue
 2008 Lincoln Plaza Cinemas, *Lincoln Plaza Portraits; Paintings of Staff*, NYC
 2007 Bread & Roses Gallery 1199, *Vendors of Newkirk*, NYC
 Brooklyn Public Library, Excerpts from *Vendors of Newkirk*
 2005 Corridor Gallery, *Generations of Brooklyn*, NYC
 St. Francis College, NYC, *Excerpts: Works on Paper*
 2004 Brooklyn Public Library, Grand Army Plaza, *Generations of Brooklyn/ Drawings & Artist Books*
 Metrotech Keyspan Gallery, *Selected Works*, Brooklyn NYC
 2002 Shelter Rock Gallery, *People I Know*, Manhasset, NY
 2001 Williamsburg Historical Center, *Shoprite Series*, NYC
 Gallery of Caribbean Literary Cultural Center, *Shoprite Series: Selected Works*
 Brooklyn Arts Exchange, Brooklyn, *Shoprite/Works on Paper*
 2000 Catherine Street Gallery, *Transmigrations*, NYC
 YMCA, *Daily Figures*, Brooklyn, NY
 1995 Empire State College Gallery, *Windows*, NYC
 1988 Ingber Gallery, *New Paintings*, NYC
 1983 Long Island University Humanities Center & Selena Galleries, NYC

ARTIST PRESENTATIONS

- 2014 U.S. Army Heritage Education Center public events related to painting exhibit *Veterans*:
- Artist talk, presentation and panel discussion with Sophie Rand, author of Veteran narrative stories and participating American War Veterans.
- Bronx Museum of Art public events related to painting exhibit *Veterans*:
- Panel discussion and presentation with Sophie Rand, author of Veteran narrative stories, selected American War Veterans and Joseph Bello, prominent NYC Veteran Activist
 - Training for museum educators for exhibit---based education workshops for NYC public school students learning about American history
- 2011 Brooklyn Historical Society public events related to painting exhibit *Painting Brooklyn Stories of Immigration and Survival*:
- Art workshop in collaboration with BHS staff, Rachel Bernstein, New York University historian and author of *Ordinary People, Extraordinary Lives*, and participants from the Brooklyn community.
 - Artist talk about exhibition with five portrait subjects

- Panel on exploring oral history through various artistic media with Jennifer Scott, Director and History Educator from the Weeksville Heritage Center in Brooklyn, Esther Cohen, poet and contributor to museum catalogue, Steve Zeitlin, director of City Lore and Rachel Bernstein, NYU Historian and author.

2008 *Is Painting A Performance?* Oral History Conference (Oral History Mid---Atlantic Region/OHMAR) Columbia University
Vendors of Newkirk, Artist talk, Brooklyn Public Library

2004 *Generations of Brooklyn*, Artist Talk with guests, Danny Simmons' Corridor Gallery

SELECTED GROUP EXHIBITIONS

2014 El Taller Latino Americano, *Women Create*, curated by Andrea Arroyo

2012 Staten Island Museum, Juried Group Exhibition, curated by Bartholomew Bland & Rachel Lawe
 General Electric Corporate Headquarters Gallery, Group Exhibition, curated by Valerie Cooper, Fairfield, CT

2011 Soto Velez Cultural Center, *Distant Cousins; Muslim & Jewish Women Speak*, curated by Haifa Bindt---Kadi

2010 Cape Ann Museum, *Women Artists from the Cape Ann Museum Collection*, Gloucester MA,
 curated by Martha Oaks

2009 Sewall---Belmont House Museum, *Touch Me Here/Emotional Encounters with our Soul*, Wash. DC,
 curated by R. McDougal

El Taller Latino Americano, *Painting the Americas---North and South of the Border*,
 NYC, curated by Andrea Arroyo

Pierro Gallery of South Orange, *Four Cultural Stories*, NJ, curated by Judy Wukitch, catalogue

2008 Bread & Roses Gallery, 2008 Calendar Exhibit, NYC & SEIU Headquarters, Wash. DC

2006 NY Health & Hospitals Corporation, Bellevue Hospital, *Salon*, curated by Gregory Pierre Mink
When Women Pursue Justice: Documentation of the Mural--- Bread & Roses Cultural Project, St. Joseph's College, and
 Grand Army Plaza Library, NYC

2005 Kouros Gallery, *Watercurrents*, NYC, curated by Carolyn Harris, catalogue

Brooklyn Borough Hall, *Seeing Brooklyn; 3 Women Artists*, curated by Liz Koch

Brooklyn Borough Hall, *Project Diversity*, curated by Danny Simmons

NY Studio School of Drawing, Painting & Sculpture, *The Continuous Mark*, curated by Jennifer Samet
 Gallery 64, *A Gathering of Friends*, Brooklyn, NY

2004 Elmhurst Hospital Center, *Virtuous Women: Beauty, Courage & Strength*, curated by Gregory Mink,
 NYC Health & Hospitals Corp.

Blue Mountain Gallery, NYC & Inquiring Mind Bookstore, Saugerties, NY, *Wordfish Press Second Editions/Artist Books*

Brooklyn College, *Painters, Musicians and Sculptors*, curated by Maria Catalano Rand

Brooklyn Borough Hall, *Shape/Movement, Texture*, curated by JoBeth Ravitz

Rockaway Artists' Alliance, *Pressed & Pulled*, NYC, curated by Ellen Coleman

KB Gallery, Clinton Hill Art Festival, Brooklyn, NY, curated by Kennis Baptiste

DISH Gallery Space, *Studios, Group show of Studio---in---a---School faculty*, NYC, curated by M. Rippens

Keyspan Mezzanine Gallery, *Two Brooklyn Artists*, Brooklyn, NY

2003 NY Studio School of Drawing, Painting & Sculpture, *2003 Annual Alumni Exhibition*, NYC, curated by Bill Jensen

Bread & Roses Cultural Project, *Dance of an Open Mind*, NYC

2001 Kentler International Drawing Space, *Selections, 2001*, NYC, curated by Florence Neal

Pier 37, Pier Show 2001, Brooklyn Working Artists Coalition

New Century Artists Gallery, *Artists at Work*, NYC

2000 Brooklyn Historical Society, *Creating in Brooklyn*, Brooklyn, NY

Bronx Museum of Art, *Good Business is the Best Art*, Bronx, NY

NY Studio School of Drawing, Painting and Sculpture, *Urban Realities and Fantasies*, NYC

1999 NY Studio---in---a---School, *Looking at Ourselves*, NYC

ACA Gallery, *Self Portraits* by Studio---in---a---School Program,

NYC Ceres Gallery, *Hallelujah! Artists Invitation*, NYC

1998 The Rotunda Gallery, *Reading Between the Lines*, Brooklyn, NY

Chamot Gallery, *Salon Show*, Jersey City, NJ

1997 Holter Museum of Art, Juried Group Exhibition, Helena, MT, curated by Jaune Quick---to---See---Smith
 Sotheby's, *Teaching Artists and Their Students*, NYC

ACA Gallery, *Small Works by Studio---in---a---School Artists*, NYC, curated by Patterson

- Sims Westbeth Gallery/Organization of Independent Artists (OIA), *Mass Mediums*, NYC
 YWCA, *Annual Summer Exhibit*, Brooklyn, NY
- 1992 Bronx Museum, NYC, *A Decade of AIM (Artists---in---the Marketplace Program)*, curated by Joan Snitzer
- 1989 The Smithsonian, *Three Brooklyn Artists* tour, Brooklyn, NY
- 1986 Rivier College, *On The Wings of Psyche*, New Hampshire
 Kenkeleeba House, *Affirmations of Life*, NYC
- 1985 Brooklyn Museum, *Brooklyn Waterfront Artists*
 Wyckoff Gallery, *Emerging Artists*, Wyckoff, NJ
- 1984 Women's Interart Center, *Interiors*, NYC
 Lucky Strike Club, *Private Image Public Service*, NYC
 First Women's Bank, *Women In Definition*, NYC
- 1983 The Guild Hall, *Paperworks for the Serious Collector*, East Hampton, NY
 Somerset County College, *Waterworks*, Somerset, NJ
 Brooklyn Waterfront Artists Open Studios, 1983
- 1973 New York Studio School of Drawing, Painting & Sculpture, Graduate Show, NYC

MURALS

- The Polish Jewry Heritage Center, Commissioned Mural, *Dynów* Poland
When Women Pursue Justice, Artmakers collaborative exterior mural, Clinton Hill, Bklyn, NY, September 2005
Where Does Our Journey Begin? Jersey City Museum, 1998
Faces in the Crowd, mural installation, Lincoln Plaza Cinemas, NYC, 1995
We Are, Crown Heights Unity Mural, Brooklyn, NY, 1992
Artists in Transit, Collaborative Ceramic mural installation at Broadway---Lafayette, NYC, 1988
Neighborhood People, Collaborative exterior mural, Cityarts Workshop, 7th St. & Ave. C NYC, 1987
 BACA (Brooklyn Arts Council Association) Neighborhood Grant for exterior mural, P.S. 217, Brooklyn, NY, 1994

HONORS, AWARDS AND GRANTS

- 2009 Brooklyn Historical Society, *Public Perspectives* grant program/*Painting Brooklyn Stories*
- 2008 Liquitex Artist of the Month, featured artist for April
- 2006 *Take Care, New York*, winner of poster image, NYC Health & Hospitals Campaign
- 2004 Brooklyn Borough President Citation for *Generations of Brooklyn* series
- 2001 Brooklyn Arts Council/Regrant Program, *Shoprite* series & *International Patterns*
 Metropolitan Life School Arts, *Doorways*, project with PS 67 students
- 2001-07 *Moving On*, exterior acrylic mural, Studio---In---A---School/special projects grant, with PS 67 students, Brooklyn, NYC
- 1998 *American Nature*, ceramic installation with PS 105 students, Studio---in---a---School

COLLECTIONS

- US Army Heritage Foundation, Carlisle, PA
 Brooklyn College Graduate Center for Worker Education
 Brooklyn Historical Society, Brooklyn, NY
 Brooklyn Museum of Art/ Library, Artists' Books Collection
 Cape Ann Historical Museum, Gloucester, MA
 Procter & Gamble, Corporate Headquarters, Cincinnati, OH
 Hospital for Special Surgery, Children's Rehabilitation Unit, NYC
 Art---In---Embassies Program, American Consulate, Colombo, Sri Lanka
 Amadeus, SA, Liechtenstein
 Lincoln Plaza Cinema, NYC
 New Yorker Films Distribution, NYC
 Brooklyn Friends School, NYC
 The Berkeley---Carroll School, Brooklyn,
 NY Tom Rosica, NYC
 Roland Nicholson, NYC
 Jane Weissman, NYC

Joan Warner, Brooklyn, NY
Stanley Moss, Bridge Hampton, NY
Penny McCall, East Hampton, NY
Michael Klein, Houston, TX
Michael Caspar, High Falls, NY
Luis Carlos Barreto, Rio De Janeiro, Brazil
Ms. Hava Kohav, NYC
Mr. Jonathan Stahl, NYC
Lee Norman & David Becker, NYC
Francine & Ken Fong, NYC
Arlene Rosenberg, NYC
Danny Simmons, NYC
Margarita Tarragona, Mexico City

BIBLIOGRAPHY

The Galitzianer, The Quarterly Research Journal of Gesher Galicia, December 2016, *Faces of Dynów* exhibitions in Poland
The Galitzianer, The Quarterly Research Journal of Gesher Galicia, March 2016, *Faces of Dynów*
Dynowinka, December 2016, coverage of Faces of Dynów exhibit in Kraków
Dynowinka, September- October 2015, Rosz Haszana
Susquehanna Life Magazine, Spring 2015, *Veterans Tell Their Stories*, by Stephanie Kalina-Metzger
VETERANS, Catalogue, published by U.S. Army Heritage and Education Center, July 2014
The Sentinel, Harrisburg, PA, "AHEC hosts *Veterans exhibit*," July 2014
The Bronx Times, "Vets' stories at Bronx Museum," April 2014
On The Wall; Four Decades of Community Murals in NYC, Reinitz/Weissman, U of Mississippi Press, 2009
Flatbush Neighborhood History Guide, Published by the Brooklyn Historical Society, 2008
Nina Talbot; Vendors of Brooklyn, Brooklyn!! Borough Hall Quarterly, Winter Edition, 2007
Local Artist Honors Local Vendors, by Laura Givner, West Midwood News, October, 2007
Art Exhibit Gives Glimpse of Multicultural World, by L. N'zinga Strickland, October 17, 2007
Serving the Community through Art, by L. N'zinga Strickland Caribbean Life, November 22, 2006
Sophie's Stories, a children's book by Nina Talbot
Brooklyn Arts Today! L.N'zinga Strickland the Black World Today, May 31, 2006
The Black World Today, *Pioneer Shirley Chisholm Honored in N.Y. Mural*, L. N'zinga Strickland, May, 31, 2006
Artists of Diversity at The Corridor Gallery, L.N'zinga Strickland, Caribbean Life, May 30, 2006
Shirley Chisholm, former Congresswoman, hailed in Brooklyn mural, by L. N'zinga Strickland, Caribbean Life, May 30, 2006
Artist Captures Borough's Diversity, by Joyce Shelby, New York Daily News, November 10, 2004
Exhibit of Diversity, by L.N'zinga Strickland, the Amsterdam News, December 2, 2004
New Brooklyn Exhibits, Caribbean Life, December 2, 2004
American Arrivals: Anthropology & contemporary Immigration to the U.S., cover image, 2003
Bread & Roses 2003 Artist Calendar, 1993
Shoprite: Mixed Media on Paper, Park Slope Courier, March 5, 2001
Urban Creatures, by Lisa J. Curtis Park Slope Paper, December 4, 2000
Art Brings Brooklyn Past to Life for Students, the Daily News, Carolina Gonzalez, 12/7/99
Artistic Classes for Kids, Brooklyn Heights Courier, November 29, 1999
Artistic Windows on the City, Courier Lifestyles, September 1995
Contemporary Women Artists 1986 Calendar
Creatures of Many Sizes Cavort in Many Styles, Helen Harris, the New York Times, June, 1984
Faces & Places, Eric Copage, the New York Daily News, October 1983
At the Galleries, the East Hampton Star, July 1984
Art on the Waterfront, the Brooklyn Phoenix, April 1982
Nina Talbot Exhibits at Long Island University, the Brooklyn Paper, July 1983
Maenad Arts/Literary Journal, 1982
Upstart, Columbia University arts/literary annual, 1984 Annual
7 Days, July 1988

ARTIST RESIDENCIES

Cumington Art Community, Cumington, MA, 1998

Mishkenot Arts Center, Jerusalem, Israel, 1989

TELEVISION, RADIO, BLOG, PANEL, SPECIAL PROJECTS

Rzeszow, Poland Television, September 2015

LTV, East End Vets, November 14, 2014

Guernica online magazine, reproduction of *Eugene Jarvis* portrait, August 15, 2014

ABC TV/Harrisburg coverage of Veterans exhibit at U.S. Army Heritage and Education Center, July 2014

News 12 TV Brooklyn: Brooklyn artist Nina Talbot unveils "Veterans exhibit at Bronx Museum," June 2014

Amyartcohen blog: "My Service to Their Service": The Art of Nina Talbot, April 2014

Cable 48 TV, Danny Simmons' Exhibits Brooklyn Artist, November 16, 2004

Haitian Arts & Literacy Empowerment Program, Art Workshop Leader, 2004

Radio LaKay, Radio Haiti, Interview on *Generations* series, Brooklyn, NY, November 26, 2003

Brooklyn Arts Council Regrant Program, 2003 (Panelist for selection of grants to Brooklyn artists)

BCAT (Brooklyn Community Access Television), Interview about YWCA show, aired December 15, 2000

BCAT, Brooklyn Historical Society, "Creating In Brooklyn", aired January 15, 2000

Mimi Stern---Wolfe Children's Theatre, Design Coordinator, 1985---88

INTERNET

www.Ninatalbot.com

www.laborarts.org/exhibits/nina_talbot/

www.varoartistregistry.com

www.alimentumjournal.com/artgallery.html

www.pmwgallery.com

www.brooklynartscouncil.org

AFFILIATIONS and SLIDE REGISTRIES

Oral History Mid---Atlantic Region

Artmakers Mural Organization, NY/ Muralist, When Women Pursue Justice, Brooklyn, NY, 2005

Brooklyn Arts Council, Brooklyn, NY/Grantee, panelist, website image, slide and online registry

Studio---In---A---School, NYC/Staff developer, teaching artist, teaching mentor, workshop

leader Council of Pakistan Organization, Brooklyn, NY/artist---in---residence

Midwood Development Corporation, Brooklyn, NY/ artist---in---residence

Wordfish Press, Artists book collective, NYC

Jewish Women Artists, Artists Discussion group, NYC

Department of Cultural Affairs, NYC/slide registry

Artistspace, NYC/slide registry

National Museum of Women in the Arts, Washington DC/ slide registry

Rotunda Gallery, Brooklyn, NY/slide registry

Brooklyn Arts Council, Brooklyn, online artist registry

Dumbo Arts Center, Brooklyn, NY/slide registry

UrbanArts, Boston, Mass., slide registry

EDUCATION

State University of NY, Empire State College, BA, 1994---95

New York Studio School of Drawing, Painting, & Sculpture, M.F.A. Equivalent, 1974---76

Women's Studio Workshop, transfer/monotypes workshop, Rosendale, NY, Summer 2001

Arlene Raven Writer's Workshop for Artists, NYC, Spring 1999

New York University, Color Atelier Workshop, NYC, 1984

The Printmaking Workshop, NYC, 1981---83

The Pratt Manhattan Graphics Center, NYC, 1983

The Philadelphia College of Art, Philadelphia, PA, 1971---73

The Art Student's League, NYC, 1967---71

The High School of Music and Art, NYC, 1968---71

TEACHING EXPERIENCE:

Brooklyn College, NY, 1998-2000/Adjunct, Teaching the Creative Arts, Education Dept.
Mercy College, Bronx, NY, 1998-2000/Adjunct, Art Across the Curriculum, Graduate Education,
Office of Literacy/Board of Education NYC, 1999-2001/ Training BOE teachers/Visual Arts/Literacy Workshops
Children's University at Brooklyn College, 1998/ Teen Summer Mural workshops on the Brooklyn College campus
"Linking the Visual Arts to Literacy," Ramapo, NY, 1997/ Conducted staff development workshop
Project Arts, P.S. 193, District 22, Brooklyn, NY, 1997-2000/Visual arts Staff Developer
Jersey City Museum, Public Art Project, summer 1996/Mural Supervisor/Teen mural, *Where Are We Going*
Young Audiences of New York, 2006 /Teaching Artist
The Cooper Union/Lincoln Center Institute, NYC 1986-88 /Teaching Artist
The Third Street Music School Settlement, NYC, 1981-88 /Art Workshop Head The
Greenwich House Music School, 1985-88/Art Coordinator & Teaching Artist
Caedmon Montessori School, NYC, 1986/Painting Instructor
Studio-In-A-School, 1995-2010:
P.S. 67, Brooklyn, NY Dist.13, 2000-2010 / Artist Residency
NYC Blueprint/Visual Arts Curriculum, 2004-2006 / Workshop Facilitator
P.S. 105, Bronx, Dist. 11 NY, 1995-2000 / Artist Residency
I.S. 232, East Flatbush, Dist. 22 Brooklyn, NY, 1997 / Staff Developer
P.S. 84, Dist. 3, NY, 1996 / Staff Developer
New teaching artists at various sites, 1997-2010 / Teaching Artist Mentor
P.S. 105, supervision of "Nature Series", permanent installation of ceramic tile at P.S. 105, 1997
Consultant on Assessment of Portfolio, 2000-2007 / Consulting within organization on assessment