

NINA TALBOT

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SOLO SHOWS

Lincoln Plaza Portraits; Paintings of Staff, Lincoln Plaza Cinemas, NYC, May 2008
Vendors of Newkirk, Bread & Roses Cultural Project/Gallery 1199, NYC, Sept.-Oct. 2007
Excerpts from *Vendors of Newkirk*, Brooklyn Public Library, February 1-May 1, 2008
Generations of Brooklyn/Paintings, Danny Simmons Corridor Gallery, NYC, 2005
Excerpts: Works on Paper from Various Series', St. Francis College, Callahan Center, Bklyn, NY, 2005
Generations of Brooklyn/ Drawings & Artist Books, Brooklyn Public Library, Grand Army Plaza, 2004
Selected Works, Brooklyn Metrotech Keyspan Gallery, NYC, April, 2004
People I Know, Shelter Rock Gallery, Manhasset, NY, May, 2002
Shoprite Series: Complete Works, Williamsburg Historical Center, NYC, December, 2001
Shoprite Series: Selected Works, Brooklyn Public Library, Flatbush Branch, Gallery of Caribbean Literary Cultural Ctr., 2001
Shoprite/Works On Paper, Brooklyn Arts Exchange, Brooklyn, NY March, 2001
Transmigrations, Catherine Street Gallery, NYC, September, 2000
Daily Figures, 2-Woman show, Brooklyn, NY, YWCA, November, 2000
Windows, Empire State College Gallery, NYC, 1995
New Paintings, Ingber Gallery, NYC, 1988
Paintings, Long Island University Humanities Center & Selena Galleries, NYC, 1983
Nina Talbot/Paintings, Murray Hill Racquet Club, NYC, 1978

SELECTED GROUP EXHIBITIONS

Bread & Roses Cultural Project/2008 Calendar Exhibit, Bread & Roses Gallery, NYC & SEIU Headquarters, Wash. DC 1/2008
Salon, Women Artists group exhibit @ Bellevue Hospital, NY Health & Hospitals Corporation, curated by Gregory Pierre Mink, 2006
When Women Pursue Justice: Documentation of the Mural: 1199 Bread & Roses Cultural Project, St. Joseph's College, & Brooklyn Public Library, Grand Army Plaza, 2006
Images of Social Justice: Small Works, Big Heart, St. Joseph's College, Bklyn, NY, 2006
A Gathering of Friends, Gallery 64, Brooklyn, NY, September, 2005
Watercurrents, Kouros Gallery, watercolor show curated by Carolyn Harris, NYC, August, 2005
Seeing Brooklyn; 3 Women Artists, Brooklyn Borough Hall, Bklyn, NY April, 2005
Project Diversity, Brooklyn, curated by Danny Simmons, Brooklyn, NY, June, 2005
The Continuous Mark, NY Studio School of Drawing, Painting & Sculpture, curated by J. Samet, April, 2005
Wordfish Press Second Editions/*Artist Books*, Blue Mountain Gallery, NYC, December, 2004
Wordfish Press *Selections & Artist Books*, Inquiring Mind Bookstore, Saugerties, NY, August, 2004
Virtuous Women: Beauty, Courage & Strength, NYC Health & Hospitals Corp @ Elmhurst Hospital Center, curated by Gregory Mink 2004
Painters, Musicians and Sculptors, curated by Maria Catalano Rand for Brooklyn College, 2004
Shape/ Movement/Texture, Brooklyn Borough Hall, curated by JoBeth Ravitz, 2004
Pressed & Pulled, Rockaway Artists Alliance, curated by Ellen Coleman, NYC, 2004
Clinton Hill Art Festival, KB Gallery, curated by Kennis Baptiste, NYC, 2004
Two Brooklyn Artists; Selections, Keyspan Mezzanine Gallery @ MetroTech, Bklyn, NY 2004
Studios, Group show of Studio-In-A-School faculty, DISH Gallery Space, curated by M. Rippens, 2004
Wordfish Press Artist Books, Blue Mountain Gallery, NYC, 2003
2003 Annual Alumni Exhibition, NY Studio School of Drawing, Painting and Sculpture, curated by Bill Jensen, NYC, '03
Dance of an Open Mind, Bread & Roses Cultural Project, NYC, 2003
Selections, 2001, Kentler International Drawing Space, NYC
Pier Show 2001, Brooklyn Working Artists Coalition
Artist at Work, New Century Artists Gallery, Soho, NY 2001
Creating In Brooklyn, Brooklyn Historical Society, 2000

Good Business Is the Best Art, Bronx Museum, NYC, 2000
Urban Realities and Fantasies, NY Studio School, NYC, 2000
Summer Exhibit, 2000, YWCA, Bklyn, NY, 2000
Looking At Ourselves, West Side Studio, NYC, 1999
Self-Portraits by SIAS Artists, ACA Gallery, NYC, 1999
Hallelujah! Artist's Invitational, Ceres Gallery, NYC 1999
Reading Between the Lines, The Rotunda Gallery,, Brooklyn, NY, 1998
Chamot Gallery, Salon Show, Jersey City, NJ, 1998
Teaching Artists and Their Students, Sotheby's, NYC, @, 1997
Small Works by SIAS Artists, ACA Gallery, Curated by Patterson Sims, NYC, 1997
ANA 26, Holter Museum of Art, Helena, MT, 1997
OIA Annual/ *Mass Mediums*, Westbeth Gallery NYC, 1997
NY Studio School of Drawing, Painting & Sculpture, Alumni Show, 1997
Bronx Museum, NYC, *A Decade of AIM*, 1992
NY Studio School of Drawing, Painting & Sculpture, Alumni Show, 1992
The Young & The Beautiful, Part 1, 1988 & 2, 1989, Ingber Gallery, NYC
Three Brooklyn Artists, Smithsonian Tour of 1989
Brooklyn Waterfront Artists, Brooklyn Museum, 1985
On The Wings of Psyche, Rivier College, NH, 1986
Selected Artists of the Waterfront, BACA Downtown Center, NYC 1985
Affirmations of Life Kenkeleeba House, , NYC,
Wyckoff Gallery, *Emerging Artists*, Wyckoff, NJ, 1985
Women's Interart Center, "Interiors", NYC, 1984
Private Image Public Service, Lucky Strike Club, NYC, 1984
Women In Definition, First Women's Bank, NYC, 1984
Paperworks For The Serious Collector, The Guild Hall, East Hampton, NY, 1983
Waterworks, Somerset County College, Somerset, NJ, 1983
Brooklyn Waterfront Artist's Open Studios, 1983
New York Studio School of Drawing, Painting & Sculpture, Graduate Show, NYC, 1973

GRANTS

Brooklyn Arts Council/Brooklyn Arts Council, Regrant Program, *Shoprite* series, 2001
Brooklyn Arts Council/Brooklyn Arts Council, Regrant Program *International Patterns* series, 2001
Metropolitan Life School Arts, *Doorways*, project for P.S. 67, 2001
Studio-In-A-School, Special Projects, *American Nature*, 1998
Studio-In-A-School, Special Projects, *I Am Me*, 2001
Studio-In-A-School, Special Projects, *Moving On*, exterior acrylic mural, P.S. 67, 10' x 165', 2001-07

MURALS

When Women Pursue Justice, Artmakers collaborative exterior mural, Clinton Hill, Bklyn, NY, September, 2005
Where Does Our Journey Begin? Jersey City Museum, 1998
Faces in the Crowd, mural installation, Lincoln Plaza Cinemas, NYC, 1995
We Are, Crown Heights Unity Mural, Brooklyn, NY, 1992
Artists in Transit, Collaborative Ceramic mural installation at Broadway-Lafayette, NYC, 1988
Neighborhood People, Collaborative exterior mural, Cityarts Workshop, 7th St. & Ave. C NYC, 1987
BACA Neighborhood Grant for exterior mural, P.S. 217, Brooklyn, NY, 1994, Murals/Grades 3-5

EDUCATION

SUNY, Empire State College, BA, 1994-95
New York Studio School of Drawing, Painting, & Sculpture, M.F.A. Equivalent, 1974-76
New York University, Color Atelier Workshop, 1984
The Printmaking Workshop, NYC, 1981-83
The Pratt Manhattan Graphics Center, NYC, 1983
The Philadelphia College of Art, Phila., PA, 1971-73
The Art Student's League, NYC, 1967-71

COLLECTIONS

Brooklyn Museum of Art/ Library, Artists' Books Collection
Cape Ann Historical Museum, Gloucester, MA
Proctor & Gamble, Corporate Headquarters, Cincinnati, OH
Hospital For Special Surgery, Children's Rehabilitation Unit, NYC
Art-In-Embassies Program, American Consulate, Colombo, Sri Lanka
Amadeus, SA, Liechtenstein
Lincoln Plaza Cinema, NYC
New Yorker Films Distribution, NYC
Brooklyn Friends School, NYC
The Berkeley-Carroll School, Brooklyn, NY
Tom Rosica, NYC
Roland Nicholson, NYC
Jane Weissman, NYC
Joan Warner, Brooklyn, NY
Stanley Moss, Bridge Hampton, NY
Penny McCall, East Hampton, NY
Michael Klein, Houston, TX
Michael Caspar, High Falls, NY
Luis Carlos Barreto, Rio De Janeiro, Brazil
Ms. Hava Kohav, NYC
Mr. Jonathan Stahl, NYC
Lee Norman & David Becker, NYC
Francine & Ken Fong, NYC
Arlene Rosenberg, NYC
Danny Simmons, NYC
Margarita Tarragona, Mexico City

BIBLIOGRAPHY

Flatbush Neighborhood History Guide, Published by The Brooklyn Historical Society, 2008
Nina Talbot; Vendors of Brooklyn, Brooklyn!! Borough Hall Quarterly, Winter Edition, 2007
Local Artist Honors Local Vendors, by Laura Givner, West Midwood News, October, 2007
Art Exhibit Gives Glimpse of Multicultural World, by L. N'zinga Strickland, October 17, 2007
Serving the Community through Art, by L. N'zinga Strickland Caribbean Life, November 22, 2006
Shirley Chisholm, former Congresswoman, hailed in Brooklyn mural, by L. N'zinga Strickland, Caribbean Life, May 30, 2006
Artist Captures Borough's Diversity, by Joyce Shelby, New York Daily News, November 10, 2004
Artists of Diversity at The Corridor Gallery, L.N'zinga Strickland, Caribbean Life, May 30, 2006
Brooklyn Arts Today! L.N'zinga Strickland The Black World Today, , May 31, 2006
Exhibit of Diversity, by L.N'zinga Strickland, The Amsterdam News, December 2, 2004
New Brooklyn Exhibits, Caribbean Life, December 2, 2004
American Arrivals: Anthropology & contemporary Immigration to the U.S., cover image, 2003
Bread & Roses 2003 Artist Calendar
Shoprite: Mixed Media On Paper, Park Slope Courier, March 5, 2001
Urban Creatures, by Lisa J. Curtis Park Slope Paper, December 4, 2000
Art Brings Brooklyn Past to Life for Students, The Daily News, Carolina Gonzalez, 12/7/99
Artistic Classes for Kids, Brooklyn Heights Courier, November 29, 1999
Artistic Windows on the City, Courier Lifestyles, September, 1995
Contemporary Women Artists 1986 Calendar
Creatures of Many Sizes Cavort in Many Styles, Helen Harris, The New York Times, June, 1984
Faces & Places, Eric Copage, The New York Daily News, October, 1983
At the Galleries, The East Hampton Star, July, 1984
Art on the Waterfront, The Brooklyn Phoenix, April, 1982

Nina Talbot Exhibits At Long Island University, The Brooklyn Paper, July, 1983
Maenad Arts/Literary Journal, 2/82
Upstart, Columbia University arts/literary annual, 1984 Annual
7 Days, July, 1988

AWARDS

Liquitex Artist of the Month, Featured artist for April 2008
Take Care, New York, Winner for poster image, NYC Health & Hospitals Campaign, 2006
Brooklyn Borough President Citation for ***Generations of Brooklyn*** series, November, 21, 2004
Empire State College 25th Anniversary Poster, First Place Winner, 1996

ARTIST PRESENTATIONS

Is Painting A Performance? Oral History Conference (Oral History Mid-Atlantic Region/OHMAR) @ Columbia University, NYC, March 14, 2008
Vendors of Newkirk, Artist talk, Brooklyn Public Library, February 9, 2008
Generations of Brooklyn, Artist Talk with guests, Danny Simmons' Corridor Gallery, November 15, 2004

ARTIST RESIDENCIES

Cummington Art Community, Cummington, MA, 1998
Mishkenot Arts Center, Jerusalem, Israel, 1989

WORKSHOPS

Women's Studio Workshop, transfer/monotypes workshop, Rosendale, NY, Summer, 2001
Arlene Raven Writer's Workshop for Artists, Spring 1999

PANELS

Brooklyn Arts Council Regrant Program, 2003

TELEVISION

BCAT, Interview of YWCA show, aired December 15, 2000
BCAT, Brooklyn Historical Society, "Creating In Brooklyn", aired January 15, 2000
Cable 48, Danny Simmons' Exhibits Brooklyn Artist, November 16, 2004

RADIO

Radio LaKay, Radio Haiti, Interview on *Generations* series, Brooklyn, NY, November 26, 2003

INTERNET

www.Ninatalbot.com
http://www.laborarts.org/exhibits/nina_talbot/
www.varoartistregistry.com
<http://www.alimentumjournal.com/artgallery.html>
www.pmwgallery.com
www.brooklynartscouncil.org
The Black World Today, *Pioneer Shirley Chisholm Honored in N.Y. Mural*, L. N'zinga Strickland, May, 31, 2006

AFFILIATIONS

Oral History Mid-Atlantic Region
Artmakers Mural Organization, NY/ Muralist, When Women Pursue Justice, Brooklyn, NY, 2005
Brooklyn Arts Council, Brooklyn, NY/Grantee, panelist, website image, slide and online registry
Studio-In-A-School, NYC/Staff developer, teaching artist, teaching mentor, workshop leader
Council of Pakistan Organization, Brooklyn, NY/artist-in-residence
Midwood Development Corporation, Brooklyn, NY/ artist-in-residence
Wordfish Press, Artists book collective, NYC

Jewish Women Artists, Artists Discussion group, NYC

SLIDE REGISTRIES

Department of Cultural Affairs, NYC/slide registry

Artistspace, NYC/slide registry

National Museum of Women in the Arts, Washington DC/ slide registry

Rotunda Gallery, Brooklyn, NY/slide registry

Brooklyn Arts Council, Brooklyn, online artist registry

Dumbo Arts Center, Brooklyn , NY/slide registry

UrbanArts, Boston, Mass., slide registry

TEACHING EXPERIENCE:

Brooklyn College, NY, 1998-2000

Adjunct, Teaching the Creative Arts, Education Dept.

Mercy College, Bronx, N.Y., 1998-2000

Adjunct, Art Across the Curriculum, Graduate Course/Education

Dept.

Office of Literacy Bd. of Ed.

Training BOE teachers/Visual Arts/Literacy Workshops,

1999-01

Children's University at Brooklyn College, 1998
campus

Teen Summer Mural workshops on the Brooklyn College

"Linking the Visual Arts to Literacy"
workshop

Ramapo, N.Y., 1997, Conducted staff development

Project Arts, P.S. 193, Dist. 22,
Brooklyn, N.Y., 1997-2000

Visual arts Staff Developer

Jersey City Museum
Public Art Project, Summer/1996
Going?

Mural Supervisor/ Teen mural, *Where Are We*

Young Audiences of New York/2006

Teaching Artist

The Cooper Union/Lincoln Center Institute
140 West 65th Street, NYC, 1986-88

Teaching Artist

The Third Street Music School Settlement
235 East 11th, Street, NYC, 1981-88

Art Workshop Head

The Greenwich House Music School, 1985-88
46 Barrow Street, NYC, 1985-88

Art Coordinator & Teaching Artist

The Caedmon Montessori School, NYC, 1986

Painting Instructor

Studio-In-A-School, 1995-2007:

P.S. 67, Bklyn, NY Dist.13, 2000-2007

Artist Residency

NYC Blueprint/Visual Arts Curriculum, 2004-2006
(Stuyvesant HS, Long Island City HS, Mark Twain HS)

Workshop Facilitator

P.S. 105, Bronx, Dist. 11 N.Y., 1995-2000

Artist Residency

I.S. 232, East Flatbush, Dist. 22 Bklyn., NY, 1997

Staff Developer

P.S. 84, Dist. 3, N.Y., 1996

Staff Developer

New Artists @ various sites, 1997-2007

Teaching Artist/Mentor

“Nature Series”, permanent installation of ceramic tile project @ P.S. 105/Special Project, 1997.

Supervision of year long Ceramic tile project

Consultant on Assessment of Portfolio, 2000-2007

Consulting within organization on assessment.

SPECIAL PROJECTS:

Haitian Arts & Literacy Empowerment Program, 2004

Art Workshop Leader, Mimi Stern-Wolfe Children's Theatre, 1985-88, Design Coordinator