Nina Talbot

SELECTED SOLO EXHIBITIONS

2025 **"Places in Galicia"** National Archives of Poland, Rzeszów branch
2024 **"Places in Galicia"** Holocaust Memorial & Tolerance Center of Glen Cove, NY

"Faces of Dynów" traveling exhibit:

2023 International Holocaust Days of Memory in Dynów, Podcarpackie region, Poland
2020 International Holocaust Days of Memory in Dynów, Podcarpackie region, Poland
2018 International Holocaust Days of Memory in Dynów, Podcarpackie region, Poland
"Trzy Kultury" (Three Cultures: Polish, Jewish, and Ukrainian) Festival
2017 Dynów Historical and Cultural Society
2017 International Holocaust Remembrance Days, Dynów City Hall, Poland
2016 The 'Synagogue' Center of the Foundation for the Preservation of Jewish Heritage in Poland, Zamość
Judaica Foundation Center for Jewish Culture/Centrum Kultury Zydowskiez, Kraków
2015 The Polish Jewry Heritage Center, Commissioned Mural, Dynów Poland
2014 The Polish Jewry Heritage Center, Dynów, Poland, "Faces of Dynów" prints

"Veterans" traveling exhibit:

2017 Louisiana National Guard Museum, New Orleans
2016 Women In Military Service For America Memorial Foundation, *Our Women Veterans*, Arlington, VA
2015 U.S. Army Heritage Museum, "Veterans," NYC Carlisle, PA
2014 Puffin Foundation, Teaneck, NJ, *Vietnam On My Mind*
Bronx Museum of Art, "Veterans," NYC
2012 US Department of Veterans Affairs Museum, NYC

SELECTED GROUP EXHIBITIONS

2026 "Oy, Joy! Can We Talk About (Jewish) Joy?", Fordham University, Bronz, NY
2024 Hebrew Union College, NYC, Yiddish New York
2018 Armistice Day, Puffin Foundation, NJ
Artists in the Permanent Collection, Williamsburg Art Historical Center, Brooklyn, NY
2014 El Taller Latino Americano, "Women Create"
2012 Staten Island Museum, Juried Group Exhibition
General Electric Corporate Headquarters Gallery, Group Exhibition, Fairfield, CT
2011 Soto Velez Cultural Center, "Distant Cousins; Muslim & Jewish Women Speak"
NYC

2010 Cape Ann Museum, "Women Artists from the Cape Ann Museum Collection ' Gloucester, MA

2009 Sewall-Belmont House Museum, "Touch Me Here/Emotional Encounters with our Soul," Washington DC

El Taller Latino Americano, "Painting the Americas-North and South of the Border,"

Pierro Gallery of South Orange, "Four Cultural Stories*,"* NJ

2008 Bread & Roses Gallery, 2008 Calendar Exhibit, NYC & SEIU Headquarters, Wash. DC

2006 NY Health & Hospitals Corporation, Belleview Hospital, *Salon*

2005 Kouros Gallery, "Watercurrents," NYC, curated by Carolyn Harris, catalog

Brooklyn Borough Hall, *Seeing Brooklyn; 3 Women Artists*

Brooklyn Borough Hall, *Project Diversity*, curated by Danny Simmons

NY Studio School of Drawing, Painting & Sculpture, "The Continuous Mark"

1997 Holter Museum of Art, Juried Group Exhibition, Helena, MT

1992 Bronx Museum, NYC, "A Decade of AIM"

1989 The Smithsonian, "Three Brooklyn Artists tour," Brooklyn, NY

1985 Brooklyn Museum, "Brooklyn Waterfront Artists"

MURALS

2018 Judson Church, NYC, Re-installation of "Faces in the Crowd"

2015 Dynów Mishna Mural, The Polish Jewry Heritage Center, Dynów, Poland,

2005 "When Women Pursue Justice," Artmakers, collaborative exterior mural, Brooklyn, NY

1998 "Where Does Our Journey Begin?" Collaboration with Jersey City high school students, Jersey City Museum

1995 "Faces in the Crowd," Lincoln Plaza Cinemas, NYC

1992 "We Are," Crown Heights Unity Mural, Brooklyn, NY

1988 "Artists in Transit," CityArts, collaborative ceramic mural installation at Broadway-Lafayette, NYC

PRESENTATIONS

2025 "Bloodlines and Brushstrokes" Gesher Galicia webinar
"Places in Galicia" Artist talk, National Archives of Poland, Rzeszów branch

2023 "The Past is the Present" International Holocaust Days of Memory in Rzeszów & Dynów, Podcarpackie region, Poland

Various Venues:

- Dynów High School
- Conference of the District Cultural and Tourism Center in Gmina Wiśniowa
- University of Rzeszów, Institute of History
- Podcarpackie Center for Teacher Education, Rzeszów
- High School of Fine Arts, Rzeszów
- National Archives, Rzeszów

2020 Museum of Jewish Heritage; A Living Memorial to the Holocaust: “Connection, Disconnection & Reconnection Seen Through Museum Artifacts.”

Yom HaShoah Presentation, Flemington Jewish Center

International Holocaust Days of Memory in Rzeszów & Dynów, Podcarpackie region, Poland, “We Used to Live Together”

2019 Museum of Jewish Heritage; A Living Memorial to the Holocaust, Book launch, “Family Stories From Galicia”

II International Conference, “Jews in Galicia”, *Does Place Have a Memory?* Kraków, Poland

2017 Jewish Genealogy Society, Long Island, “Faces of Dynów”

2014 U.S. Army Heritage Education Center- Artist talk with American War Veterans

Bronx Museum of Art, Artist Talk on *Veterans* exhibition

2011 Brooklyn Historical Society public events related to painting exhibit "Painting Brooklyn Stories of Immigration and Survival":

- Art workshop in collaboration with BHS staff, collaborating New York University historian Rachel Bernstein, and participants from the Brooklyn community.
- Artists talk about exhibition with five subjects of the paintings.
- Panel on exploring oral history through various artistic media with Jennifer Scott, Director and History educator from the Weeksville Heritage Center in Brooklyn, Esther Cohen, Poet and contributor to catalogue, director of City Lore Steve Zeitlin, and NYU Historian Rachel Bernstein.

2008 “Is Painting a Performance?” Oral History Conference (Oral History Mid-Atlantic Region/OHMAR) @ Columbia University, NYC

“Vendors of Newkirk,” Artist talk, Brooklyn Public Library

2004 “Generations of Brooklyn”, Artist Talk with guests, Danny Simmons’ Corridor Gallery

HONORS, AWARDS AND GRANTS

2009 Brooklyn Historical Society, *Public Perspectives* grant program/*Painting Brooklyn Stories*

2008 Liquitex Artist of the Month, featured artist for April

2006 “Take Care, New York,” *w*inner of poster image, NYC Health & Hospitals Campaign

2004 Brooklyn Borough President Citation for “Generations of Brooklyn” series

2001 Brooklyn Arts Council/Regrant Program, “Shoprite” series & “International Patterns”

SELECTED COLLECTIONS

Holocaust Tolerance & Memorial Center of Glen Cove, NY

Dynów Historical Cultural Society, Dynów, Poland

Louisiana National Guard Museum, New Orleans

Women In Service to America Memorial, Arlington, VA

US Army Heritage Foundation, Carlisle, PA

Brooklyn College Graduate Center for Worker Education

LaSalle University Connelly Library Digital Collections, Imaginative Interpretations of the Vietnam War, Philadelphia, PA

Brooklyn Historical Society, NYC

Williamsburg Art & Historical Society (WAH)

Brooklyn Museum of Art Library, Artists' Books Collection

Cape Ann Historical Museum, Gloucester, MA

Proctor & Gamble, Corporate Headquarters, Cincinnati, OH

Lincoln Plaza Cinemas, NYC

Hospital for Special Surgery, Children's Rehabilitation Unit, NYC

SELECTED BIBLIOGRAPHY

2026 DOROT, The Journal of the Jewish Genealogical Society, Summer Ed. "From Balmazújváros to Mauthausen to Flatbush"

New York Almanack, "Daniel Talbot, New Yorker Films, and the Art of Cultural Courage," https://www.newyorkalmanack.com/2026/05/daniel-talbot-new-yorker-films/#more-134188

2025 Dynowinka, coverage of "Places in Galicia" exhibition in National Archives of Poland, Rzeszów branch

DOROT, The Journal of the Jewish Genealogical Society, Fall Ed., "Profiles from the Periphery"

DOROT, The Journal of the Jewish Genealogical Society, Spring Ed., "A Surprise Cousin"

The Galitzianer, The Quarterly Journal of Gesher Galicia, Spring Ed. reproduction of painting

2024 Dynowinka, January- March, 2024, Nina Talbot's new paintings

2023 "The Past is the Present" book

2020 DOROT, The Journal of the Jewish Genealogical Society, Summer Ed., "Love, Marriage & Divorce Across the Atlantic"

2020 DOROT, The Journal of the Jewish Genealogical Society, Winter Ed., "Family Trees of Galicia"

2019 The Galitzianer, The Quarterly Research Journal of Gesher Galicia, September issue

"Two Brothers"

2018 "Family Trees of Galicia" book

The Galitzianer, The Quarterly Journal of Gesher Galicia, September Issue, "Interview with Michael Tag"

The Galitzianer, The Quarterly Research Journal of Gesher Galicia, June issue, "Interview with Sam Nager"

2016 "Faces of Dynów", book

The Galitzianer, The Quarterly Research Journal of Gesher Galicia, March issue, "Faces of Dynów" and coverage of "Faces of Dynów" exhibitions in Poland

Dynowinka, coverage of "Faces of Dynów" exhibit in Kraków

2015 VETERANS, catalogue, published by U.S. Army Heritage and Education Center

Susquehanna Life Magazine, “Veterans Tell Their Stories”

Dynowinka, “Rosz Haszana”

2014 The Sentinel, Harrisburg, PA, “AHEC hosts “Veterans” exhibit

Bronx Times, “Vets’ stories at Bronx Museum”

2012 Inkwell, Manhattanville College Literary Magazine, “Brooklyn Artists”

2010 “Painting Brooklyn Stories,” Pleasure Boat Studio (catalog), with poetry by Esther Cohen & introduction by Rachel Bernstein, public historian, NYU

Time Out New York, “Four Must See Exhibits,” Audrey Tempelsman

NY Daily News, “Chronicling Residents' Unique Tales of the City,” Elizabeth Lazarowitz

Brooklyn Daily Eagle, “Painted Histories: Struggle and Survival in Brooklyn,” Phoebe Neidl

Rubin Museum of Art blog, “You look like a precious jewel with a beautiful smile,” Laura Lombard

Flatbush Neighborhood History Guide, Brooklyn Historical Society, “Vendors of Newkirk”

2009 “Sophie's Stories,” children's book

“On The Wall; Four Decades of Community Murals in NYC,” Reinitz/Weismann, University of Mississippi Press

2007 Brooklyn Borough Hall Quarterly, Winter Edition, “Nina Talbot; Vendors of Brooklyn”

West Midwood News, “Local Artist Honors Local Vendors,” by Laura Givner, October

2006 Caribbean Life, “Art Exhibit Gives Glimpse of Multicultural World,” N’zinga Strickland

The Black World Today, “Pioneer Shirley Chisholm Honored in N.Y.” Mural, Strickland

Caribbean Life, “Serving the Community through Art,” by L. N’zinga Strickland

2004 NY Daily News, “Artist Captures Borough’s Diversity,” Shelby, Joyce,

2003 American Arrivals: Anthropology & Contemporary Immigration to the U.S.” Nancy Foner, cover image

2001 Park Slope Courier, “Shoprite: Mixed Media on Paper”

2000 Park Slope Paper “Urban Creatures,” by Lisa J. Curtis

1984 New York Times, “Creatures of Many Sizes Cavort in Many Styles,” Helen A. Harrison,

The East Hampton Star “At the Galleries”

Upstart, Columbia University arts/literary annual

1983 The New York Daily News “Faces & Places,” Eric Copage,

1982 The Brooklyn Phoenix, “Art on the Waterfront”

The Brooklyn Paper “Nina Talbot Exhibits at Long Island University”

Maenad Arts/Literary Journal

EDUCATION

State University of NY, Empire State College, BA, 1994/95

New York Studio School of Drawing, Painting, & Sculpture, MFA, 1974-76

Women's Studio Workshop, transfer/monotypes workshop, Rosendale, NY, Summer 2001

Arlene Raven Writer's Workshop for Artists, NYC, Spring, 1999

New York University, Color Atelier Workshop, NYC, 1984

The Printmaking Workshop, NYC, 1981-83

The Pratt Manhattan Graphics Center, NYC, 1983

The Philadelphia College of Art, Philadelphia, PA, 1971-73

The Art Students League, NYC, 1967-71

The High School of Music and Art, NYC, 1968-71